



SEA
2022

Benaroya Hall

C.B. Fisk | Opus 114 | 2000
3 Manuals, 83 ranks

Great (manual I)

16'	Prestant (<i>en façade</i>)
8'	Octave
8'	Violoncelle
8'	Spillpfeife
8'	Flûte harmonique
4'	Octave
4'	Rohrflöte
2 2/3'	Quinte
2'	Superoctave
1 3/5'	Terz
VI-VIII	Mixture
16'	Bombarde
8'	Trommeten
8'	Trompette
4'	Clairon
16'	Tuba Magna (<i>ext</i>)
8'	Tuba Mirabilis (<i>enc. w/ solo</i>)
4'	Tuba Clarion (<i>enc. w/ solo</i>)

Positive (manual II)

16'	Quintaton
8'	Principal
8'	Salicional
8'	Unda maris
8'	Gedackt
4'	Octave
4'	Baarpijp
3 1/5'	Grosse Tierce
2 2/3'	Nasard
2'	Doublette
2'	Quarte de Nasard
1 3/5'	Tierce
1 1/3'	Larigot
1'	Piccolo
VI-VI	Sharp
16'	Dulcian
8'	Trompette
8'	Cromorne
16'	Tuba Magna (<i>ext</i>)
8'	Tuba Mirabilis (<i>enc. w/ solo</i>)
4'	Tuba Clarion (<i>enc. w/ solo</i>)

Swell (Manual III, enclosed)

16'	Bourdon
8'	Diapason
8'	Viole de gambe
8'	Voix céleste
8'	Flûte traversière
8'	Bourdon
4'	Prestant
4'	Flûte octaviante
2'	Octavin
II	Cornet (c1-g3)
III-IV	Plein jeu
16'	Bombarde
8'	Trompette
8'	Hautbois
8'	Voix humaine
4'	Clairon

Pedal

32'	Prestant (<i>en façade from FF</i>)
32'	Untersatz
16'	Open Wood
16'	Montre (<i>en façade</i>)
16'	Prestant (<i>Great</i>)
16'	Violonbasse
16'	Bourdon (<i>Swell</i>)
10 2/3'	Gross Quinte
8'	Octave
8'	Open Flute
8'	Violoncelle (<i>Great</i>)
8'	Spillpfeife (<i>Great</i>)
4'	Superoctave
IV	Mixture
32'	Tuba Profunda (<i>ext</i>)
16'	Tuba Magna (<i>Great</i>)
16'	Bombarde (<i>Great</i>)
16'	Posaune
8'	Tuba Mirabilis (<i>Great</i>)
8'	Trommeten (<i>Great</i>)
8'	Trompette (<i>Great</i>)
4'	Tuba Clarion (<i>Great</i>)
4'	Clairon (<i>Great</i>)



Solo (Manual I, enclosed)

8'	Stentor Diapason
8'	Flauto Mirabilis (c1)
4'	Stentor Octave
III-IV	Stentor Mixture
8'	Clarinet

Couplers

Positive to Great
Swell to Great
Solo to Great
Swell to Positive
Machine on Great
Octaves graves
Great to Pedal
Positive to Pedal
Swell to Pedal
Solo to Pedal

Accessories

General Tremulant
Swell Tremolo rapide
Solo Tremulant
Flexible Wind