

EPIPHANY†

— *Seattle* —

The Noack Organ

located in the Church | Opus 132 | 1997

The organ in the Church was built and installed in 1997 by The Noack Organ Co., located in Georgetown, Massachusetts. Noack, Op. 132 was dedicated by the world-renowned organist and teacher Marie-Claire Alain. It boasts thirty-six stops and forty-six ranks, or sets of pipes, across three manuals and pedals. This organ features mechanical action, meaning that there are "trackers", or direct links, between the organists hands and feet and the pipes above, making it necessary to have the organ console as close to the pipes as possible. The sound and tonal make up of this instrument is one of versatility. While it has a strong German Baroque accent, playing the music of J. S. Bach, his contemporaries and predecessors, with ease, the Noack organ stands up to the ever-changing demands of accompanying the choir and leading the congregation in song.



Stoplist

Three manuals | 46 ranks

GREAT

16 Bourdon
 8 Diapason
 8 Second Diapason
 8 Chimney Flute
 4 Octave
 4 Spire flute
 2 2/3 Twelfth
 2 Fifteenth
 1 3/5 Seventeenth
 VI-VI Mixture
 8 Trumpet
 Swell to Great
 Choir to Great

SWELL

8 Diapason
 8 Stopt Flute
 8 Bell Gamba
 8 Celeste
 4 Principal
 4 Harmonic Flute
 2 Gemshorn
 IV Plein Jeu
 16 Bassoon
 8 Cornopean
 8 Hautbois

CHOIR

8 Gedackt
 8 Dulciana
 4 Recorder
 2 Principal
 1 1/3 Larigot
 III Cornet
 8 Cremona
 Swell to Choir

PEDAL

16 Open Bass
 16 Stopt Bass
 8 Diapason
 8 Gedackt
 4 Octave
 16 Trombone
 8 Trumpet
 Great to Pedal
 Swell to Pedal
 Choir to Pedal

