

Seattle First Baptist Church – Aeolian-Skinner III/36

Aeolian-Skinner Opus 1216, 1951

G. Donald Harrison signature instrument

**Built for First United Methodist of Tacoma,
restored and relocated to Seattle by Bond Organ
Builders of Portland Oregon**

Tierce added in 2014 to period scaling & voicing

GREAT (*unenclosed*)

16' Quintaton
8' Montre
8' Bourdon
4' Principal
4' Flute Harmonique
2' Fifteenth
III-V Fourniture
Chimes
Great 4'

CHOIR (*expressive*)

8' Spitz Gamba
8' Cor de Nuit
8' Kleine Erzahler II
4' Koppelflote
2-2/3' Nasat
2' Blockflote
1-3/5' Tierce (2014)
8' English Horn
Tremulant
Choir 16'
Choir Unison Off
Choir 4'

SWELL (*expressive*)

8' Viola Pomposa
8' Rohr Gedeckt
8' Viola Celeste
4' Spitzflote
2' Octavin
III Plein Jeu
16' Fagotto L/2
8' Trompette
4' Hautbois
Tremulant
Swell 16'
Swell Unison Off
Swell 4'

PEDAL (*unexpressive*)

16' Contre Basse (wood)
16' Quintaton (Great)
16' Rohr Bordun (ext.)
8' Principal
8' Rohr Gedeckt (Sw)
4' Choral Bass
III Mixture
16' Posaune
16' Fagotto (Sw)
8' Trumpet (ext.)
4' Clarion (ext.)

Swell to Pedal 8', 4'

Great to Pedal 8'

Choir to Pedal 8', 4'

Swell to Great 16', 8', 4'

Choir to Great 16', 8', 4'

Swell to Choir 16', 8', 4'

On/Off switch at treble
end of keyboards

Overhead light switches
near floor level by treble
end of organ bench